

## mark erasmus viscosity

2 – 23 February 2008

Viscosity has been conceived specifically for the Premises Gallery in terms of scale, conceptual intent and the introduction of three-dimensional works. In this exhibition Erasmus elegantly balances his interests with image making and the chemistry of colour mixing through the arrangement of these 3 aspects. Viscosity asserts Erasmus' ongoing fascination with the medium of paint and a commitment to honing his ability to control the medium in a liquid state within a field of seemingly rigid order. This, Erasmus' second solo exhibition demonstrates a mastering of the processes of pigment composition, pouring and dripping control and the function of gravitational pull in the completion of each work.

In the field of contemporary painting Erasmus' work reveals an uncompromising approach to constructing perfection; the result of an intensive time based play between end result and refining the capabilities of his medium.

### Installation views





## List of works

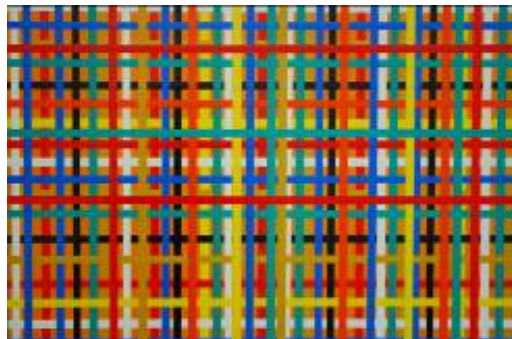
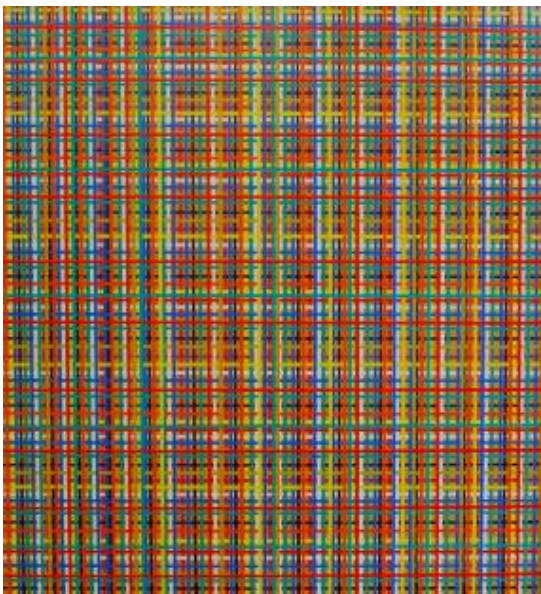


### no. 78

Acrylic on board

R21 500 (+ vat 14%: R3 010) **R24 510**

2m x 1,83m

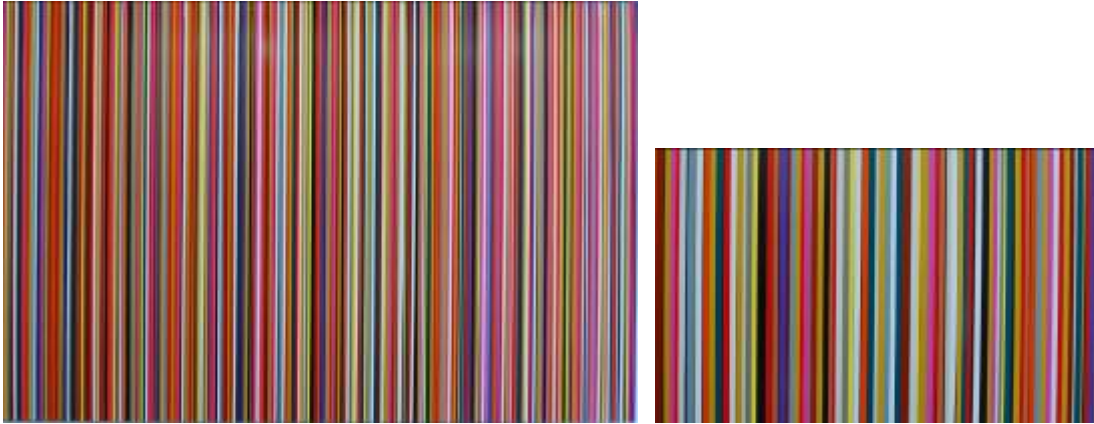


### No. 79

Acrylic on board

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2m x 1,83m

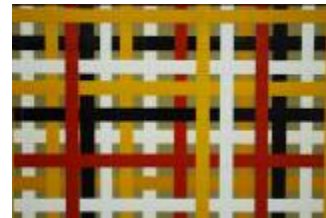


**no. 80**

Acrylic on board

R45 000 (+ vat 14%: R6 300) **R51 300**

1,84m x 2,77m

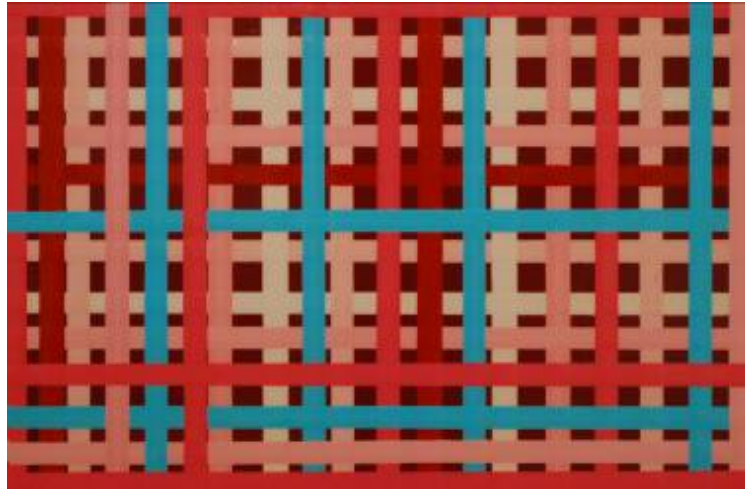


**no. 82**

Acrylic on board

R19 000 (+ vat 14%: R2 660) **R21 660**

0,62m x 2,71m

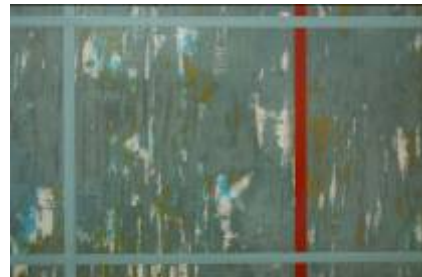
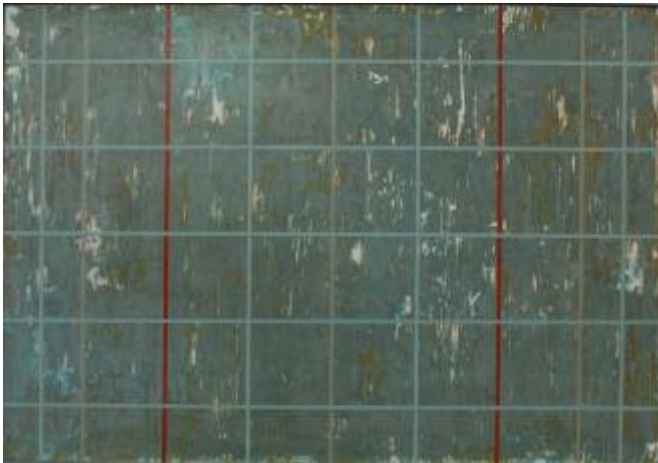


**no. 83**

Acrylic on board

R13 500 (+ vat 14%: R1 890) **R15 390**

1,86m x 0,62m

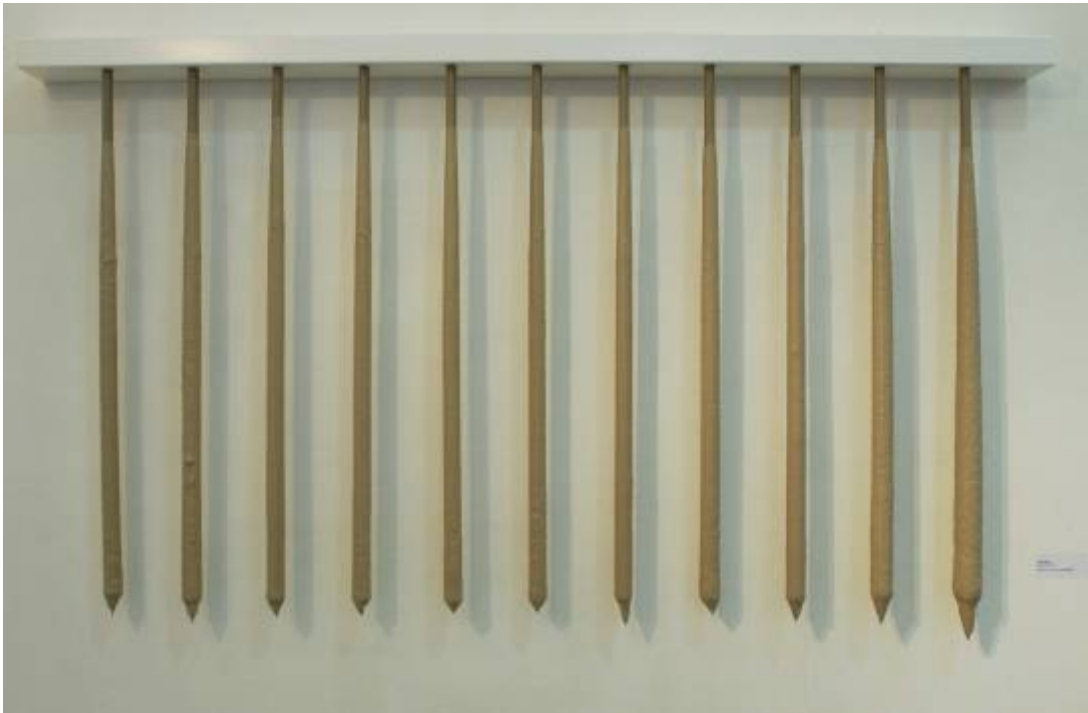


**no. 84**

Acrylic on board

R15 000 (+ vat 14%: R2 100) **R17 100**

1,36m x 1,99m



### **Viscosity 1 and 2**

Acrylic and wood

R9 500 (+ vat 14%: R1 330) **R10 830**

1m x 1,4m (approx.)



### **Viscosity 3**

Acrylic and wood

R7 000 (+ vat 14%: R980) **R7 980**

1m x 0,85m (approx.)



**Viscosity 4**

Acrylic and wood

R3 500 (+ vat 14%: R490) **R3 990**

1,9m in height (approx.)

